

aberdeen rail station
est. 2001

Summer 2001

VOCALS:

Eno Jakomin
Lisa Longo

GUITARS:

Alessio Roveri
Morgana Calligaris

FIDDLE:

Sebastiano Frattini

with:

Tiziano Bole (keyboards)
Sara Craighero (drums)
Samuele (bass)

aberdeen rail station
est. 2001

Fall 2001

VOCALS:

Eno Jakomin
Lisa Longo

GUITARS:

Alessio Roveri
Morgana Calligaris

FIDDLE:

Sebastiano Frattini

with:

Tiziano Bole (keyboards)
Sara Craighero (drums)

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MK II

from January 2001
to February 2001

VOCALS:

Eno Jakomin
Lorena Musina

GUITARS:

Alessio Roveri
Morgana Calligaris

FIDDLE:

Sebastiano Frattini

with:

Tiziano Bole (keyboards, drums)
Sara Craighero (drums)
Federico Furlani (bass)

Five boys and three girls gather up together one day in piazza Oberdan, Trieste to form a new band, but only seven of them will make it to the first line-up: the bass player, a guy named Samuele, moves to Milano.

The band starts. The name comes after Eno's recent trip to Scotland. First covers, first original songs, first gigs with guest bass players (Alessandro Sala, Marco Bernobi, Alessandro Naglein) and additional female vocalists (Chiara Vidonis, Eleonora Lana, Elisa Colummi). Each member of the band gives contributions to the songwriting.

First change of female singer and first bass player joining. First radio appearance, without the new singer, busy with a theatre project and on the occasion replaced by Eleonora Lana and Chiara Vidonis. Lorena leaves the band very soon.

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MK III

from February 2002
to March 2002

VOCALS:

Eno Jakomin
Eleonora Lana

GUITARS:

Alessio Roveri
Morgana Calligaris

FIDDLE:

Sebastiano Frattini

with:

Tiziano Bole (keyboards)
Sara Craighero (drums)
Federico Furlani (bass)

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est. 2001

MK IV

from February 2002
to September 2002

VOCALS:

Eno Jakomin
Eleonora Lana

GUITARS:

Alessio Roveri
Morgana Calligaris

FIDDLE:

Sebastiano Frattini

with:

Tiziano Bole (keyboards)
Sara Craighero (drums)
Marco Bernobi (bass)

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est. 2001

MK V

from November 2002
to December 2002

VOCALS:

Eno Jakomin

GUITARS:

Alessio Roveri
Morgana Calligaris

FIDDLE:

Sebastiano Frattini

with:

Tiziano Bole (keyboards, drums)
Marco Bernobi (drums)
Paolo Zedda (bass)

Another short-lived line-up, that lasts a couple of concerts only (the first of which with Marco Bernobi as a guest drummer due to Sara Craighero being knocked out by the flu). Eleonora Lana enters as a temporary replacement for Lorena Musina, but ends up staying with the band.

Many gigs. The repertoire expands to about two hours and it's made of covers and original songs, mostly written by Alessio and Eno or by Morgana.

Two defections. Eno remains the sole singer and Berno switches to the drum position. Paolo Zedda, who used to play guitar in a band with Eno and Berno, joins on bass, but proves to be unreliable and unenthusiastic about the band, and leaves in a few weeks. No gigs.

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MK VI

January 2003
February 2003

VOCALS:

Eno Jakomin
Deborah Sifanno

GUITARS:

Alessio Roveri
Morgana Calligaris

FIDDLE:

Sebastiano Frattini

with:

Tiziano Bole (keyboards)
Marco Bernobi (drums)
Guido Lucchese (bass)

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est. 2001

MK VII

February 2003
to August 2003

VOCALS:

Eno Jakomin
Chiara Vidonis

GUITARS:

Alessio Roveri
Morgana Calligaris

FIDDLE:

Sebastiano Frattini

with:

Tiziano Bole (keyboards)
Marco Bernobi (drums)
Guido Lucchese (bass)

aberdeen rail station
est. 2001

MK VIII

August 2003
to October 2003

VOCALS:

Eno Jakomin
Chiara Gelmini

GUITARS:

Alessio Roveri
Lorenzo Menichino

FIDDLE:

Sebastiano Frattini

with:

Tiziano Bole (keyboards, drums)
Marco Bernobi (drums)
Guido Lucchese (bass)

New and short-tenured female singer, Deborah Sifanno. New bass player, Guido Lucchese, who has worked with Eno before, on a radio show. One gig only, without Deborah knocked out by the flu.

Chiara Vidonis who has previously been the speaker of a radio program that involved Eno and Guido, joins on vocals. One gig only, without Chiara, hospitalized.

Two defections, all in good terms. Chiara leaves to focus on her main band, Linea Bassa, and Morgana for personal reasons. Vocalist Chiara Gelmini joins, followed by the very short-tenured guitarist Lorenzo Menichino, old friend of Alessio and Seppa. No gigs.

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est. 2001

MK IX

November 2003
December 2003

VOCALS:

Eno Jakomin
Chiara Gelmini

GUITARS:

Alessio Roveri
Dani Mengotti

FIDDLE:

Sebastiano Frattini

with:

Tiziano Bole (keyboards)
Marco Bernobi (drums)
Guido Lucchese (bass)

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est. 2001

MK X

March 2004
April 2004

VOCALS:

Eno Jakomin
Chiara Gelmini

GUITAR:

Alessio Roveri

with:

Tiziano Bole (keyboards)
Marco Bernobi (drums)
Guido Lucchese (bass)

aberdeen rail station
est. 2001

MK XI

April 2004

VOCALS:

Eno Jakomin
Chiara Gelmini

GUITARS:

Alessio Roveri
Marco Bernobi

FIDDLE:

(Martina)

with:

Tiziano Bole (keyboards, drums)
Guido Lucchese (bass)
Andrea Paoletti (drums)

Difficult times. The band seems to have no real direction. Dani Mengotti joins, recreating with Alessio the final guitar duo of Eno's previous band, Almaviöla, but with no success. Still no gigs and no new songs. Seppa quits, Eno quits, the band splits.

After only two months, the band reunites, without Seppa.

Andrea Paoletti joins on drums, with Berno now switching to guitar, even if, due to personal troubles, he is often absent. The new fiddler hired, a girl named Martina, never shows up and, after keeping the rest of the group waiting for a while, she leaves the position open once again. The band, expected to play on a festival on the 1st of May, gets dropped out of the bill and calls it a day.

aberdeen rail station
est. 2001

MK XII

July 2004

VOCALS:

Eno Jakomin
Chiara Gelmini

GUITARS:

Alessio Roveri
Simone Calmo

FIDDLE:

Sebastiano Frattini

aberdeen rail station
est. 2001

MK XIII

August 2004
September 2007

VOCALS:

Eno Jakomin

GUITARS:

Alessio Roveri
Simone Calmo

FIDDLE:

Sebastiano Frattini

aberdeen rail station
est. 2001

MK XIV

March 2007
June 2007

VOCALS:

Eno Jakomin
Elena Vinci

GUITARS:

Alessio Roveri
Simone Calmo

FIDDLE:

Sebastiano Frattini

For a couple of weeks Eno tries working on a new project with Berno, but they only write "A Song for Emma", that becomes Aberdeen Rail Station's new number instead. The band is reborn, downsized and acoustic. Alessio's friend Simone Calmo joins as a second guitar, Chiara Gelmini takes part in the reunion but decides not to stay with the band.

Aberdeen Rail Station's "classic" line-up. Many concerts, initially with no amplification at all, many songs, both originals and covers. A studio-cd is recorded in 2004 with former members involved, some live cds are recorded in the following years. First gigs out of the Trieste and Gorizia area.

Co-existing with the "classic" line-up for a few months is this enhanced version of the band featuring Elena Vinci on female vocals.

aberdeen rail station
est. 2001

MK XII

September 2007

VOCALS:

Eno Jakomin
Chiara Gelmini

GUITARS:

Alessio Roveri
Simone Calmo

FIDDLE:

Sebastiano Frattini

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est. 2001

October 2007

November 2007

VOCALS:

Eno Jakomin
Viara Ivanova

GUITARS:

Thomas Jones
Jez McKenzie

aberdeen rail station
est. 2001

MK XV

November 2007

December 2007

VOCALS:

Eno Jakomin
(*Viara Ivanova*)

GUITARS:

Thomas Jones
Ross Finnegan

The band performs and records a final gig before Eno moves to Edinburgh. They are willing to feature female vocals on this special occasion, but Elena Vinci is not available, so Chiara Gelmini joins back for this one-off show.

Once in Edinburgh, Eno meets his new associate Jez McKenzie and together they choose Thomas Jones as new lead guitarist and Eno's co-songwriter and Viara Ivanova as female vocalist. They can't find a fiddler though. Also this line-up never materializes as a whole because Jez quits promptly, due to his new unavailability caused by work duties.

Eno and Tam write and record "Homeless in Edinburgh", "Plasterboards in Leith" and the now lost "Bleeding Nose Blues". Ross Finnegan joins on guitar, but the band remains without a fiddler. Personal troubles bring Eno back to Trieste before Viara could even start singing with the band and the whole "Scottish" experience of Aberdeen Rail Station comes to an end in a few months.

blues del cul

January 2008

VOCALS:

Eno Jakomin

GUITARS AND BASS:

Alessio Roveri
Simone Calmo
Sebastiano Frattini

DRUMS:

Marco Bernobi

aberdeen rail station

est. 2001

MK XVI

April 2008
to June 2008

VOCALS:

Eno Jakomin
Fiore Apollonio

GUITARS:

Marco Bernobi
Gabriele Giovannini

aberdeen rail station

est. 2001

MK XVII

August 2008
to November 2008

VOCALS:

Eno Jakomin
Fiore Apollonio

GUITARS:

Marco Bernobi
Simone Calmo

While it is still unclear whether Eno is rejoining Tam, Ross and Viara in Scotland or not, this side-project made up for a single carnival show reunites the members of Aberdeen Rail Station's "classic" line-up, with Berno joining on drums.

Alessio is in Portugal, Seppa and Simone are not interested in continuing and when Eno realizes he's not moving back to Edinburgh, Berno is the only member of Blues del Cul available for a new Aberdeen Rail Station line-up. Singer Fiore Apollonio and folk musician Gabriele Giovannini join, but this new band lacks some chemistry and they don't accomplish much.

Gabriele quits and Simone rejoins. Still there's something missing. No fiddler, no gigs, no new songs but a couple of covers.

aberdeen rail station
est. 2001

MK XVIII

December 2008
January 2009

VOCALS:

Eno Jakomin

GUITAR:

Marco Bernobi

aberdeen rail station
est. 2001

MK XIX

February 2009
to May 2009

VOCALS:

Eno Jakomin
Fiore Apollonio

GUITAR:

Marco Bernobi

with:

Federico Furlani (bass)
Fiodor Cicogna (drums)

aberdeen rail station
est. 2001

MK XX

May 2009
to August 2009

VOCALS:

Eno Jakomin

GUITAR:

Marco Bernobi

with:

Federico Furlani (bass)
Fiodor Cicogna (drums)

After almost a year spent trying a new acoustic line-up, Eno and Berno realize it's time to work on something new. Before building a new version of Aberdeen Rail Station, they work as a duo for some weeks and write "The Homeless in Edinburgh Is Back".

The new Aberdeen Rail Station led by Eno and Berno is a stripped-down rock band. Fiore is back as an additional singer, but is not much involved and quits. Federico Furlani, the band's first bass player, rejoins and the line-up is completed with Fiodor Cicogna on drums.

First gig of the new era.

aberdeen rail station
est. 2001

MK XXI

September 2009

VOCALS:

Eno Jakomin

GUITAR:

Marco Bernobi

with:

Federico Furlani (bass)

Moreno Buttinar (drums)

aberdeen rail station
est. 2001

MK XXII

October 2009
to May 2010

VOCALS:

Eno Jakomin

GUITAR:

Marco Bernobi

with:

Moreno Buttinar (drums)

Marco Seghene (bass)

aberdeen rail station
est. 2001

MK XVIII

June 2010
to February 2011

VOCALS:

Eno Jakomin

GUITAR:

Marco Bernobi

A studio cd involving the current line-up plus Alessio, Seppa and Simone is in talk, but remains at that stage.

Most parts for the ep "To Edinburgh and Back" are recorded, with guests Seppa Frattini (on fiddle and guitar), Chiara Vidonis (vocals), Denis Beganovic (keyboards). The ep is recorded by Moreno Buttinar. The four piece current line-up performs a single show, with Eno on harmonica for the first time.

Confused times. Seghene quits and Moreno Buttinar is busy with more succesful projects. Work on the cd is on hiatus until Abba Zabba takes over for Moreno Buttinar as producer and re-records some guitar parts, adds harmony vocals, remixes the whole pack. Eno and Berno are still formally Aberdeen Rail Station, but actually on hiatus.

aberdeen rail station
est. 2001

MK XIII

January 2011

VOCALS:

Eno Jakomin

GUITARS:

Alessio Roveri
Simone Calmo

FIDDLE:

Sebastiano Frattini

aberdeen rail station
est. 2001

MK XXIII

February 2011
to May 2011

VOCALS:

Eno Jakomin

GUITAR:

Marco Bernobi

with:

Federico Furlani (bass)

aberdeen rail station
est. 2001

MK XXIV

August 2011
September 2011

VOCALS:

Eno Jakomin

GUITARS:

Andrea Sauli
Vasil D'Ambrosio

FIDDLE:

(Seppa Frattini)

with:

(Federico Furlani) (bass)

(Andrea Paoletti) (drums)

Berno wants to continue with a rock formula, and the "classic" line-up reunites as an acoustic side-project meant to exist in parallel with the new band to come. Yet after a few weeks they give up: the old chemistry is gone. In the year of Aberdeen Rail Station's tenth anniversary, Eno, Alessio, Seppa and Simone, alone in a room, play all together for the lasttime.

Federico Furlani joins on bass for the third time, but it takes too long to find a suitable drummer and a rehearsal room. A little work is done acoustically at Berno's place, but the lack of enthusiasm seems to be unavoidable, so Eno parts way with Berno. They do it in good terms.

Introduced to the band by original guitarist Morgana Calligaris, Andrea "Assa" Sauli joins. He initially works with Eno and guitarist Vasil D'Ambrosio on the project of a full-rocking fiddle-added line-up, but the project dissolves when drummer Andrea Paoletti accepts an offer from a more established band.

aberdeen rail station
est. 2001

MK XXV

October 2011
to December 2011

VOCALS:

Eno Jakomin
Deborah Sifanno

GUITAR:

Andrea Sauli

FIDDLE:

Eleonora Montagnana

aberdeen rail station
est. 2001

MK XXVI

January 2012
to March 2012

VOCALS:

Eno Jakomin
Deborah Sifanno

GUITARS:

Andrea Sauli
Simone Calmo

FIDDLE:

Eleonora Montagnana

aberdeen rail station
est. 2001

MK XXVII

March 2012
April 2012

VOCALS:

Eno Jakomin
Deborah Sifanno

GUITARS:

Andrea Sauli
Simone Calmo

FIDDLE:

Seppa Frattini

After the dissolution of the full-band project, Eno meets by chance former singer Deborah Sifanno and they decide to start a new acoustic version of Aberdeen Rail Station. Assa now assumes the role of co-songwriter and Eleonora Montagnana joins on fiddle. This is a true new start for the band.

Simone Calmo rejoins and switches to electric guitar, creating the new and definitive semi-unplugged formula of Aberdeen Rail Station. A live-in-a-room demo cd is recorded and roughly mixed by Berno.

Eleonora quits to move to Bologna and Seppa rejoins. First two gigs of the new course. Deborah quits after the second gig, for personal reasons.

aberdeen rail station
est. 2001

MK XXVIII

April 2011
to September 2011

VOCALS:

Eno Jakomin

GUITARS:

Andrea Sauli
Simone Calmo

FIDDLE:

Seppa Frattini

aberdeen rail station
est. 2001

MK XXIX

January 2012
to December 2012

VOCALS:

Eno Jakomin
Cristina Rei

GUITARS:

Andrea Sauli
Simone Calmo

FIDDLE:

Seppa Frattini

aberdeen rail station
est. 2001

MK XXX

January 2013
to June 2013

VOCALS:

Eno Jakomin
Cristina Rei

GUITARS:

Andrea Sauli
Simone Calmo

Waiting to find the right female singer to fit in the band, two more concerts are performed, with guests vocalists Martina De Carolis and Ivka Giusti respectively.

Cristina Rei joins. The band keeps performing live and records a live cd, mixed by Moreno Buttinar. Seppa quits.

Seppa's departure marks the beginning of new difficulties. For months the band keeps playing as a four piece with no fiddle, with Simone on the electric guitar and Eno on the harmonica trying to cover by increasing their solo moments in the songs during the concerts.

aberdeen rail station
est. 2001

MK XXXI

September 2013
October 2013

VOCALS:

Eno Jakomin
Adriana Tomisic

GUITARS:

Andrea Sauli
Simone Calmo

FIDDLE:

Olga Zakharova Matic

aberdeen rail station
est. 2001

MK XXXII

November 2013
December 2013

VOCALS:

Eno Jakomin
Adriana Tomisic

GUITARS:

Andrea Sauli
Simone Calmo

ELECTRIC VIOLIN:

Pier Paolo Foti

aberdeen rail station
est. 2001

MK XXXIII

December 2013
January 2014

VOCALS:

Eno Jakomin
Adriana Tomisic

GUITARS:

Andrea Sauli
Simone Calmo

FIDDLE:

Seppa Frattini

When Olga Zakharova Matic is ready to join on fiddle, Cristina leaves the band. The summer is spent waiting for Adriana Tomisic to audition as a possible new singer. When she does, she gets the job, and the band is a five-piece once again. But in two months only, Olga is offered a job as a vilinist at Teatro La Scala in Milano and Aberdeen Rail Station is once again in need of a fiddler.

The band gets in touch with young electric violinist Pier Paolo Foti and they try a collaboration. A concert is scheduled and Seppa Frattini is brought back in to help on some songs (which marks the only time Aberdeen Rail Station performed live with two violins, one acoustic and one electric).

After some initial enthusiasm, the band and Pier Paolo Foti part ways and Seppa, having performed as a guest fiddler at Pier Paolo's only gig with the band, remains for another show before quitting one last time.

aberdeen rail station
est. 2001

MK XXXIV

January 2014
to January 2015

VOCALS:

Eno Jakomin
Adriana Tomisic

GUITARS:

Andrea Sauli
Simone Calmo

aberdeen rail station
est. 2001

MK XXXV

January 2015
to July 2015

VOCALS:

Eno Jakomin
Adriana Tomisic

GUITARS:

Andrea Sauli
Simone Calmo

FIDDLE:

Simone Kodermaz

aberdeen rail station
est. 2001

MK XXXVI

September 2015
to spring 2016

VOCALS:

Eno Jakomin
Fiore Apollonio

GUITARS:

Andrea Sauli
Simone Calmo

One entire year with no fiddler. In March, the weekend before St. Patrick's Day, Seppa helps once more as a guest to make the band retain their British/Irish folk taste, later Adriana starts adding some flute. The band starts recording a three-song digital demo and on the first song, "Luke Skywalker, Michael Jackson and Malcolm Young", Seppa helps on fiddle once again.

Simone Kodermaz joins on fiddle, but the band, after a year with no fiddler and no enthusiasm, is in bad health. Two songs recorded for digital release. Only one gig, and not a good one. Adriana quits when she moves to Conegliano and the band, before making decisions about the future, goes on summer hiatus.

After the summer hiatus, Simone Kodermaz does not return to the band. It will take two years before they find a new fiddler. Fiore Apollonio joins back on vocals, but there seems to be no band to join. Very few rehearsals, no gigs. Occasionally they work on a studio-cd to include some guest from Aberdeen Rail Station's past.

aberdeen rail station
est. 2001

MK XXXVII

Spring 2016
to September 2017

VOCALS:

Eno Jakomin

GUITARS:

Andrea Sauli
Simone Calmo

aberdeen rail station
est. 2001

MK XXXVIII

September 2017
to February 2018

VOCALS:

Eno Jakomin
Federica Vinci

GUITARS:

Andrea Sauli
Simone Calmo

FIDDLE:

Tullia Romagnoli

aberdeen rail station
est. 2001

MK XXXIX

April 2018
to August 2018

VOCALS:

Eno Jakomin
Federica Vinci

GUITARS:

Andrea Sauli
Morgana Calligaris

FIDDLE:

Tullia Romagnoli

As a group, the band stays on hiatus for a year, during which the three remaining members and some guest keep working sporadically on their first studio full-length album, recorded and mixed by Eno. In spring 2017 Eno, Assa and Simone perform two short acoustic gigs as a trio.

Federica Vinci joins on vocals and Tullia Romagnoli on fiddle. The band finds new enthusiasm, but starting again once more is not easy. They focus mainly on the final stages of the studio work for the "aberdeen rail station" album. Simone quits, for personal reasons, but completes his recording sessions.

Replacing Simone Calmo wouldn't be easy and the band finds the right way to do it by welcoming back Morgana Calligaris, a completely different musician, who is already part of the family, having been Aberdeen Rail Station's guitarist from the beginning to 2003. Nonetheless, something doesn't work and Eno and Assa part ways over disagreements about how to manage the band.

aberdeen rail station
est. 2001

MK XI

March to June 2019

VOCALS:

Eno Jakomin
Giulia Morelli

GUITARS:

Nemanja Vujić
Alex Mavridis

FIDDLE:

Tullia Romagnoli

aberdeen rail station
est. 2001

MK XLI

June to November 2019

VOCALS:

Eno Jakomin

GUITARS:

Nemanja Vujić
Alex Mavridis

FIDDLE:

Tullia Romagnoli

After some search, in december 2018 Eno gets in touch with two guitarists who seem to be the right guys. In January they start working together, concentrating in the first months only on newly written songs. By the end of march they are joined by another newcomer, singer Giulia Morelli, and fiddler Tullia Romagnoli, Aberdeen Rail Station's fiddler since 2017.

After a couple of months, the band and singer Giulia Morelli part ways and she is not immediately replaced. A public and a private gig follow, with a renewed repertoire, but when autumn comes, lead guitarist Nemanja Vujić is forced to step back by his job commitments.